

Fran's Jukebox Chess by Francois Humbert

My interest for chess started in the 1950's, at the chess club "Cercle Caïssa" situated on Paris Grand Boulevards (picture below). Cercle Caïssa was animated at the time by Mme Le Bay Taillis, the French Chess Federation President. My father Jean took me there when I was 7 years old (picture below).

Cercle Caïssa was not far from the Musee Grevin on the Grands Boulevards and was situated at the floors above an old cafe.

Some oil lamps and gaz lighting was still in use in the evening while the whole place was having a perfume of cigarettes. I did not enjoy learning all the openings with Maitres Baratz and Camil Seneca (photo) and was more interested later by the book of Soultanbeieff : "Comment forger les pièges et les éviter".



At the age of eight I was the victim of a bad car accident and found myself for a while in Switzerland in the mountain recovering slowly but far from the Cercle Caïssa in Paris.

Around fifteen years later I became interested in Computers and Chess Challengers. Now in my eighties, I live in Australia and I am spending my time between Music, Painting, and Chess... albeit I found it more difficult to win games against these more and more powerful chess challengers of our time and players with intimate knowledge of openings!

Chess challengers do not create a level playing field mostly due to their colossal library of games (including openings). Also, most chess challengers are now able to look more than 5 moves ahead.

It raises the question : could it be possible to create a more level playing field inside an environment offering more flexible openings and more diverse central alternatives without destroying the essence of the game itself!? Hence the idea of Chess X7 and Chess X7-9.

Chess X7 is played on a 7x7 Chessboard while Chess X7-9 is played on a 7x9 Chessboard (see next page).

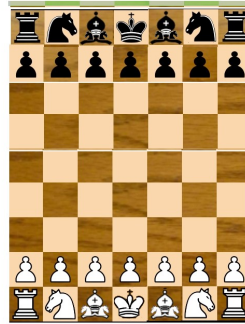
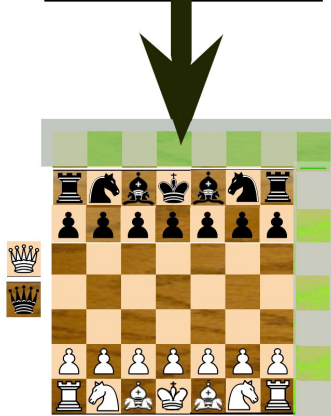
Both these games use strictly the same rules as the Chess game but starts without a queen and have bishops which are both Bishop-Knights at the same time (see next page), ie able to move like bishops or like knights at the same time.

All other things are similar to a normal chess game including bringing a pawn to the last raw to deliver a queen or other pieces, prise en passant, castling, etc...for more detail see next page.

That's all... Enjoy both Chess X7 and X7-9 my prefer one! It is free, pass around.
Francois Humbert.

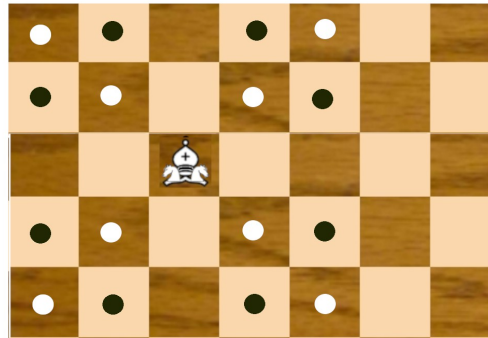
Note: If you want to know more about the author, videogames, music and paintings just Google "Fran's Jukebox"
and I can be contacted at x79chess@gmail.com

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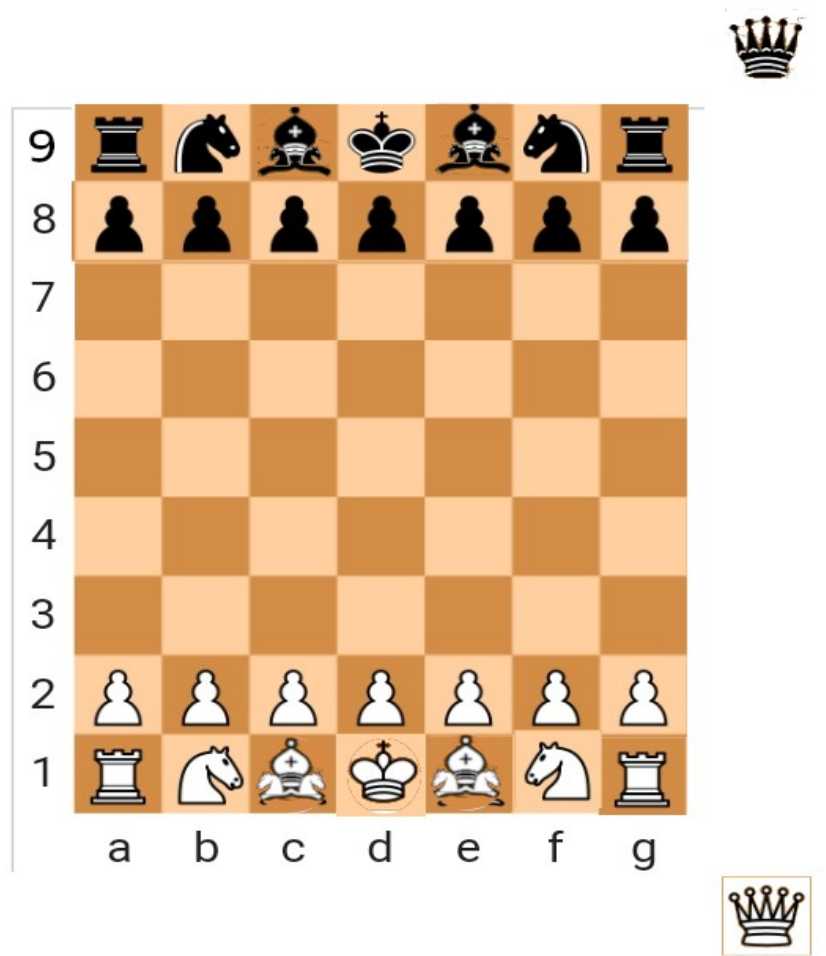
From ChessX7 to ChessX7-9
Just add two rows in the middle to the ChessX7 board to move from a 7x7 to a 7x9 board

From Chess to ChessX7
Just remove the top row a and last column of your Chessboard and the queens to start the game, there is no other difference with a game of chess apart from the bishops transformed into bishop-knights (see on the right)



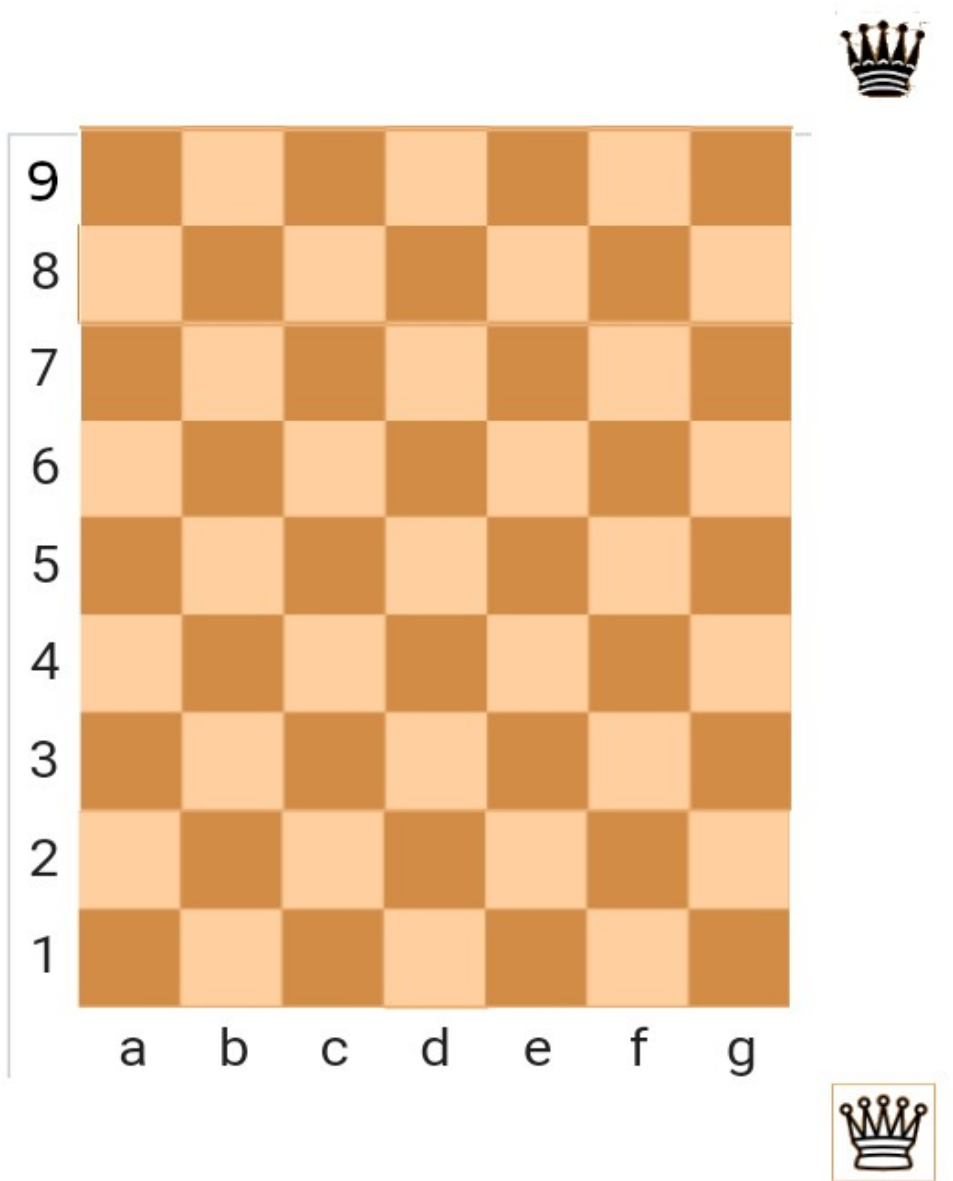
The realm of the Bishop-Knight or "Caval-fou"

Note: Numbering the moves is similar to chess apart from the Bishop-Knight abbreviated as BK



Chessboard for numbering moves.

Printing the Chessboard



X7-9 Chess Challengers are welcome!

